

Daily Advancement

Your attendance is requested in performance of your Masonic duty for the

INSTALLATION

of

Wor Bro Paul Henry Kregor *OAM*

*By Most Wor Bro Norman R Cooper
Grand Master of the Grand Lodge of Tasmania
Assisted by Grand Lodge Officers*

at the Pembroke Lodge Rooms, 5 Forcett Street, Sorell on

Thursday 23rd October 2008 from 5.30pm

Followed by an Installation Banquet

This is an

OPEN CEREMONY

*Ladies and Non-Masons
Are welcome to attend the proceedings*

A MOMENT IN TIME

Next year, Pembroke will celebrate its 50th anniversary and it worth thinking back to 1959 and some of the history of the time.

For those who've been watching the excellent series of Alfred Hitchcock replays on ABC2 the last few Saturday nights, it is interesting to note that towards the end of 1959, Hitchcock was working in complete secrecy on the Universal Studio set at Los Angeles on a film that went by the code-name, 'Wimpy'.

When it was ready, Hitchcock wrote to film critics and the press, begging them not to give away the ending and announcing at the same time that no member of the public would be allowed in to the film after it had started.

Psycho was a screen 'first' in many ways. It was cheap in appearance, filmed in black and white. There were unprecedented scenes of violence.

The film starred Anthony Perkins and Janet Leigh, both of whom worked for well below their usual fee in order to gain experience with a master storyteller (Leigh's character was actually killed off halfway through the film, another innovation).

Apart from the gothic setting in a gingerbread-house motel on a stormy night, each of the characters has something to hide - whether it is an illicit affair, stolen cash, a concealed identity, or an undiscovered murder.

Mirrors are widely used to alter images. Anthony Perkins, who pretends he is in thrall to his mother when in reality he has killed her long ago, spend his time 'stuffing birds'. All this tension builds to what became the most famous scene in the film, the senseless slashing of Janet Leigh in the shower, with the audience watches - horrified and enthralled - as the blood gurgles down the drain.

Hitchcock is at his most cunning when he has the murderer dispose of Janet Leigh's body by sinking it in a car in a swamp. As the car is disappearing in the mud, it suddenly stops. Involuntarily, the audience wills the car to disappear - and for a moment is complicit in the crime.

The film received a critical pasting when it was released but the public took it otherwise, and although it only cost \$800,000 to make, Hitchcock

alone eventually recouped more than \$20 million and the film went on to become one of the greatest 'cult' movies of the Twentieth century.

Also in 1959, the Dalia Lama, fleeing the Chinese suppression of a national uprising in Tibet, crossed the border into India, where he was granted political asylum.

The very first 'Barbie' doll hit the retail stores and has gone to sell 800 million.

The film '*Ben Hur*', starring Charlton Heston, premiered in New York. '*Some Like it Hot*', starring Marilyn Monroe and Jack Lemmon also premiered.

Buddy Holly, Ritchie Valens and The Big Bopper were killed in a plane crash.

Fidel Castro became the Premier of Cuba after the overthrow of the Batista regime.

It was the year of the very first Grammy Awards.

Alaska and Hawaii became the 49th and 50th American States.

The long-running TV show, *Bonanza*, premiered, one of the first shows to be filmed and transmitted in colour. The series about the FBI struggle against organised crime during the Prohibition, *The Untouchables* also debuted.

The Antarctic Treaty was signed.

The Motown record label was founded in Detroit, Michigan.

In May, the People's Action Party won the general election in Singapore and Lee Kuan Yew became Prime Minister.

Australia regained the Ashes after a 10 wicket win over England at Adelaide.

America launched the first Ballistic Missile submarine.

Russian Premier, Nikita Krucshev was refused entry into Disneyland.

Australia beat the US in at Forest Hills, Brisbane to reclaim the Davis Cup.

Overall, it wasn't a particularly notable year, compared to some that followed. Elvis Presley was still in the army, Bob Dylan had only just graduated from high school, and I was just four years old.



A MASTER'S SON

There's nothing quite like initiating a new Lewis into Freemasonry, and it says a lot about the high esteem in which V Wor Bro Barry Curtain is held that the Grand Master and quite a number of visitors were on hand to witness the initiation of his son, Nick.

After opening and completing the usual business, visitors were admitted, followed by the Grand Master and his retinue. After honours had been rendered, the Worshipful Master presented the gavel, but Most Wor Cooper declined the Worshipful Master's invitation to conduct the ceremony.

The work proved worthy of the occasion, with V Wor Bro Curtain taking a leading role in obligating the candidate and presenting the secrets.

Especially notable was that, by the end of the evening, there were two Entered Apprentices and three Fellowcraft seated in the Lodge.

The Grand Master retired and the Lodge was closed in peace and harmony, whereupon the brethren retired to the South for a supper of Chinese dishes prepared by the Worshipful Master.

Amongst those who gathered in the South, were the newly initiated brother, Nick Curtain, his brother Joe, and uncle Jason, his mother Trish, father Barry, girlfriend Sharni and friend Michael.

It was good to see so many Brethren in the Lodge for the ceremony, and so many gathered at the tables in the South. It brought back memories of times past and inspired hopes for the future.

And renews the promise to sustain the genuine tenets and principles of Freemasonry from year to year and generation to generation.

So mote it be!



OF BAT & BALL

Cricket has a way of throwing up real life stories better than any jokes. Here's some examples:

At the Madras test match against the West Indies, then Indian skipper and opener, Sunil Gavaskar, decided to relinquish his opening position and come in at no 4. But, Malcolm Marshall fired out Anshuman Gaekwad and Dilip Vengsarkar for ducks, setting the stage for Gavaskar to walk in at 0/2. And he thought there would be less pressure! Viv Richards greeted him with words: "*Man, it don't matter where you come in to bat, the score is still zero*".

New Zealand vs South Africa: Daryll Cullinan was batting, attempting a comeback from a complete bamboozling from Warne in earlier games. Cullinan played the first ball from Chris Harris very carefully back down the pitch, and keeper Parore yelled out "*Well bowled Warnie!*"

This one is told by former English umpire, Harold 'Dicky' Bird:

"Bomber" Wells, a spin bowler and great character, played for Gloucestershire and Nottinghamshire. He used to bat at No.11 since one couldn't bat any lower. Of him, they used to paraphrase Compton's famous words describing an equally inept runner; "*When he shouts 'YES' for a run, it is merely the basis for further negotiations!*" Incidentally, Compton was no better.

John Warr said, of Compton "*He was the only person who would call you for a run and wish you luck at the same time.*" Anyway, when Wells played for Gloucs, he had an equally horrendous runner as the No.10. During a county match, horror of horrors.....both got injured.

Both opted for runners when it was their turn to bat.

Bomber played a ball on the off, called for a run, forgot he had a runner and ran himself. Ditto at the other end. In the melee, someone decided that a second run was on. Now we had all four running. Due to the confusion and constant shouts of "YES" "NO", eventually, *all* of them ran to the same end.

Note - at this point in time, the entire ground is rolling on the floor laughing their behinds out. One of the fielders - brave lad - stops laughing for a minute, picks the ball and throws down the wicket at the other end. Umpire Alec Skelding looks very seriously at the four and calmly informs them "*One of you buggers is out. I don't know which. You decide and inform the bloody scorers!*".

Summer's here - let the games begin!

Calendar

Monday October 20th 2008

Esperance Installation
Wor Bro Sam McLean)

Thursday October 23rd 2008

Pembroke Installation
[Tying at 5.30pm]
Open Ceremony

Thursday October 30th 2008

Whisky Tasting Evening
Hosted By Clarence Lodge
(\$30.00 per head)

Wednesday November 5th 2008

Instruction (Third Degree)

Tuesday November 11th 2008

Glenora Installation
(Wor Bro Basil Masters)

Friday November 14th 2008

Beltana Installation
(Wor Bro Craig Hughes)

Monday November 17th 2008

Simulated First Degree
(by Southern Masters)

Wednesday November 5th 2008

Instruction
(Third Degree)

Tuesday November 25th 2008

Committee of Management

Addresses

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